CULTURAL & CRAFT ACTIVITIES - FOR KIDS

Introducing... Keith Harring

Artist: Julia DOUNY

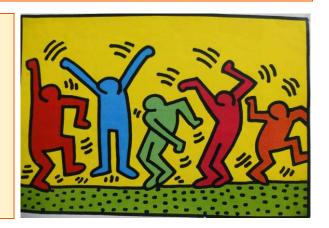
Discipline: Creative leisure activities; the playful

approach of an artist

Duration: 2x1h (1 course over 2 sessions)

Price: 18€ / hour per child

Max. number of kids: 8 (min. of 4)



Course description:

This course explores various approaches to Keith Harring's artwork, his universe, influences and life, through the use of theatre, photography, frescos and other media.

Objectives:

- Developing art appreciation skills
- Getting to know the process and life of this artist and his artwork better.
- Drawing 'à la Keith Herring '; to inspire students by immersing them in the universe of an artist, in order to develop and stimulate creativity and imagination.
- To use 'Image Theatre' techniques to perform like K. Harring's characters.

NB: Kids are requested to bring only two things (all other materials are provided):

- A t-shirt or any clothes with the same bright colors as the artist's paintings: red or fuschia, green, blue, yellow, orange...
- Old clothes that can get stained as protection when painting

Teaching supports:

Images of K. Harring's work, to explain his techniques, choices of colors, recurring characters, geometrical patterns...

Program:

Two one-hour sessions to introduce three types of media: fresco, theatre, photography.

- A « fresco » is painted by a pair of kids who take turns behaving like K. Harring dancing characters and alternately draw each other's silhouettes on a large piece of paper. Each kid fills his/her silhouette with colors, by imitating the artist's techniques (little lines to suggest movement, specific geometrical patterns...)
- Kids learn how to collaborate in pairs, as the process of tracing a silhouette depends on the 2 kids.
- Theatre games are related to music and Image Theatre, meaning a way to build a living painting together, in the manner of K. Harring's characters. Theatre is a way to teach kids how to stage and visualize their own bodies.
- These living paintings are also captured by the students using a camera, in order to create another kind of artistic work, in addition to the frescos.
- The children's works are presented at the end of the second session, during a group sharing presentation with their parents, and any other family friends or guests who'd like to discover and explore Keith Harring's works from original perspectives, using different approaches.