

CULTURAL & CRAFT ACTIVITIES – FOR KIDS

Introducing... Keith Haring

Artist : Julia DOUNY

Discipline : Creative leisure activities ; the playful approach of an artist

Duration : 2x1h (1 course over 2 sessions)

Price : 18€ / hour per child

Max. number of kids : 8 (min. of 4)



Course description :

This course explores various approaches to Keith Haring's artwork, his universe, influences and life, through the use of theatre, photography, frescos and other media.

Objectives :

- Developing art appreciation skills
- Getting to know the process and life of this artist and his artwork better.
- Drawing 'à la Keith Haring' ; to inspire students by immersing them in the universe of an artist, in order to develop and stimulate creativity and imagination.
- To use 'Image Theatre' techniques to perform like K. Haring's characters.

NB : Kids are requested to bring only two things (all other materials are provided) :

- A t-shirt or any clothes with the same bright colors as the artist's paintings : red or fuschia, green, blue, yellow, orange...
- Old clothes that can get stained as protection when painting

Teaching supports :

Images of K. Haring's work, to explain his techniques, choices of colors, recurring characters, geometrical patterns...

Program :

Two one-hour sessions to introduce three types of media : fresco, theatre, photography.

- A « **fresco** » is painted by a pair of kids who take turns behaving like K. Haring dancing characters and alternately draw each other's silhouettes on a large piece of paper. Each kid fills his/her silhouette with colors, **by imitating the artist's techniques** (little lines to suggest movement, specific geometrical patterns...)
- Kids learn how to **collaborate** in pairs, as the process of tracing a silhouette depends on the 2 kids.
- Theatre games are related to **music** and Image Theatre, meaning a way to build a **living painting together**, in the manner of K. Haring's characters. Theatre is a way to teach kids how to stage and visualize their own bodies.
- These living paintings are also captured by the students using a **camera**, in order to create another kind of artistic work, in addition to the frescos.
- The children's works are presented at the end of the second session, during a **group sharing presentation** with their parents, and any other family friends or guests who'd like to discover and explore Keith Haring's works from original perspectives, using different approaches.