

CULTURAL & CRAFT ACTIVITIES – FOR KIDS

And you, which Miss or Mister are you?

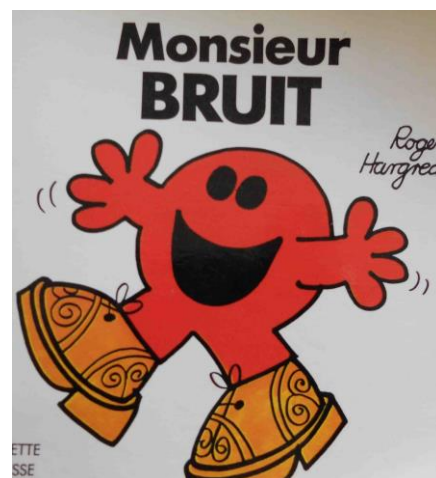
Artist : Julia DOUNY

Discipline : Creative leisure activities ; theatre ; writing

Duration : 6x1h (1 course over 6 sessions)

Price : 22€ / hour per child

Max. number of kids : 6 (min. of 4)



Course description :

Making a 'picture-book' in a series of steps from conception, to writing, illustration and collation.

For a model, we will let ourselves getting freely inspired by the famous book series by Roger Hargreaves, in order to **invent our own characters** and **tell their stories**.

We will also use playful and interactive methodologies of storytelling. We will work together to imagine and create the **sounds effects** for a few stories by Roger Hargreaves, and find options to tell stories in a variety of different ways.

Objectives :

- **Learn the steps in the creation of a book.**
- **Children will make their own books** and then share them with their families.
- To build on children's capacity for imagination, creativity, inventiveness, emotional expressivity, thanks to the use of creative tools such as: **writing, drawing, acting.**
- To introduce theatre through well-known short stories, **and use our voices and bodies to create sounds effects in a playful manner.**
- Share an experience of collective, participative, cooperative and choral work.

Teaching supports :

- Graphics and images, as a starting point to illustrate the various steps in the development of a book (in collaboration with an illustrator and a editor).
- The works of Roger Hargreaves :

Program :

Session 1 :

Theatre games, stories reading, choral work, sounds effects...

- Introducing the steps in the creation of a book
- And you, which M./Miss are you ? Looking for a way to represent the hero of our story.
- Looking for a common character whose story we'll explore during session 2.

Each child will have the opportunity to give this character the shape, house, garden, characteristics... he/she wants.

At the end of this first session, each student will have chosen a character to develop, and will get a chance to work on the story development for the next session.

Session-type 2 to 5 :

- Theatre games
- Reading stories by Roger Hargreaves, and learning to create sound effects
- Writing, illustration and conception of the book.

A partially completed book that starts the story is provided as a template, with additional blank pages for each student to complete the story using their own imaginations.

Once the students have completed a page of their stories, they immediately get to illustrate it.

After they have completed their stories, the children will create the front and back covers to their books.

Session 6 (the last one) :

A playful, lively group sharing of the children's works.

Family and friends are invited to discover the books by their kids, to share in the imaginative adventures of their heroes, introduced by each child, in their own individual styles.

The kids will also share an original sound universe they have created for a story, which they explored all together over the course of previous sessions.